



6.0 Adult Grading Syllabus Dan

1 Dan – Black Timescale: 1 year consistent practice as 1 Kyu	Randori-no-Kata * Koryū-dai-San * Koryū-dai-Yon *	Complete (17) Sections A, B (16) Complete (25)
	Previous syllabus as required at the discretion of examining panel	
	Randori: a minimum of three bouts of Hikitategeiko Requirement: Tanto Hikitategeiko: One bout must demonstrate knowledge and application of Kaeshi-waza (5 Atemi-waza from the Randori-no-Kata as counter techniques by Tanto against Toshu). One bout must demonstrate the use of combination techniques by Toshu against Tanto. Toshu Hikitategeiko: The third bout must demonstrate a knowledge and application of Randori-no-Kata techniques in combination and as counters.	
2 Dan – Black Timescale: 2 years consistent practice as 1 Dan	Koryū-dai-San * Goshin-ho	Sections A, B, C, D (29) Techniques from Togatana-no-Kuzushi (8)
	Previous syllabus as required at the discretion of examining panel	
	Randori: a minimum of three bouts of Hikitategeiko Requirement: Tanto Hikitategeiko: One bout must demonstrate knowledge and application of Kaeshi-waza (5 Atemi-waza from the Randori-no-Kata as counter techniques by Tanto against Toshu). One bout must demonstrate the use of combination techniques by Toshu against Tanto. Toshu Hikitategeiko: The third bout must demonstrate a knowledge and application of Randori-no-Kata techniques in combination and as counters.	
3 Dan – Black Timescale: 3 years consistent practice as 2 Dan	Koryū-dai-San * Koryū-dai-Ichi Goshin-ho	Complete (50) Complete (24) Tekubi-dori 1 (5)
	Previous syllabus as required at the discretion of examining panel	
	Randori: a minimum of three bouts of Hikitategeiko Requirement: Tanto Hikitategeiko: One bout must demonstrate knowledge and application of Kaeshi-waza (using any techniques from the Randori-no-Kata as counter techniques by Tanto against Toshu). One bout must demonstrate the use of combination techniques by Toshu against Tanto. Toshu Hikitategeiko: The third bout must demonstrate a knowledge and application of Randori-no-Kata techniques in combination and as counters.	



Grading regulations
Dan grade syllabus (technical merit)

4 Dan – Black Timescale: 4 years consistent practice as 3 Dan	Koryū-dai-Ni Goshin-ho	Complete (16) Datotsushu-no-waza – against strikes, punches and kicks (6) Tekubi-dori 2 – against grips (18)
	Previous syllabus as required at the discretion of examining panel	
	Randori: a minimum of three bouts of Hikitategeiko or demonstration of an understanding of Randorior or current referee accreditation of candidate Requirement: Tanto Hikitategeiko: One bout must demonstrate knowledge and application of Kaeshi-waza (using any techniques from the Randori-no- Kata as counter techniques by Tanto against Toshu). One bout must demonstrate the use of combination techniques by Toshu against Tanto. Toshu Hikitategeiko: The third bout must demonstrate a knowledge and application of Randori-no-Kata techniques in combination and as counters.	
5 Dan – Black Timescale: 5 years consistent practice as 4 Dan	Koryū-dai-Go Goshin-ho	Complete (23) Dogi-dori (10)
	Previous syllabus as required at the discretion of examining panel	
	Randori: at the discretion of examining panel or demonstration of an understanding of Randori or current referee accreditation of candidate	
6 Dan – Black Timescale: 6 years consistent practice as 5 Dan	Koryū-dai-Roku Goshin-ho	Sections A, B, C (22) ‘Three methods of breaking balance’ using Datsuryoku, Tegatana and Kaiten (10)
	Previous syllabus as required at the discretion of examining panel	
	Randori: at the discretion of examining panel or demonstration of an understanding of Randori or current referee accreditation of candidate	
7 Dan – Black Timescale: 7 years consistent practice as 6 Dan	Koryū-dai-Roku Goshin-ho	Complete (39) Complete (57)
	Previous syllabus as required at the discretion of examining panel	

- * Randori-no-Kata – alternatively termed Junanahon in the Japan Aikido Association syllabus
- * Koryū-dai-San – alternatively termed Goshin-no-Kata in the Japan Aikido Association syllabus
- * Koryū-dai-Yon – alternatively termed Nage-no-Kata in the Japan Aikido Association syllabus