British Aikido Association Working Pratices **Grading regulations Dan grade syllabus (technical merit)**

6.0 Adult Grading Syllabus Dan

1 Dan – Black	Randori-no-Kata *	Complete (17)	
Timescale:	Koryū-dai-San *	Sections A, B (16)	
1 year consistent	Koryū-dai-Yon *	Complete (25)	
practice as 1 Kyu			
	Previous syllabus as required at the discretion of examining panel		
	Randori: a minimum of three bouts of Hikitategeiko		
	Requirement:		
	Tanto Hikitategeiko: One bout must demonstrate knowledge and		
	application of Kaeshi-waza (5 Atemi-waza from the Randori-no-Kata as counter techniques by Tanto against Toshu). One bout must demonstrate		
	the use of combination techniques by Toshu against Tanto.		
	Toshu Hikitategeiko: The third bout must demonstrate a knowledge and		
	application of Randori-no-Kata techniques in combination and as counters.		
2 Dan – Black	Koryū-dai-San *	Sections A, B, C, D (29)	
	Goshin-ho	Techniques from Tegatana-no-Kuzushi (8)	
Timescale:	Goornin 110	resimiques mem regularia no riazasim (e)	
2 years consistent	Previous syllabus as required at the discretion of examining panel		
practice as 1 Dan	,		
'	Randori:a minimum of three bouts of Hikitategeiko		
	Requirement:		
	Tanto Hikitategeiko: One bout must demonstrate knowledge and		
	application of Kaeshi-waza (5 Atemi-waza from the Randori-no-Kata as counter techniques by Tanto against Toshu). One bout must demonstrate the use of combination techniques by Toshu against Tanto. Toshu Hikitategeiko: The third bout must demonstrate a knowledge and		
	application of Randori-no-Kata techniques in combination and as counters.		
3 Dan – Black	Koryū-dai-San *	Complete (50)	
Timescale:	Koryū-dai-lchi	Complete (24)	
3 years	Goshin-ho	Tekubi-dori 1 (5)	
consistent	Previous syllabus as required at the discretion of examining panel		
practice as 2 Dan	r revious syllabus as required at the discretion of examining panel		
ī.			
	Randori: a minimum of thre	ee bouts of Hikitategeiko	
	Requirement:	-	
	Requirement: Tanto Hikitategeiko: One b	oout must demonstrate knowledge and	
	Requirement: Tanto Hikitategeiko: One bapplication of Kaeshi-waza	oout must demonstrate knowledge and a (using any techniques from the Randori-no-	
	Requirement: Tanto Hikitategeiko: One base application of Kaeshi-waza Kata as counter technique:	oout must demonstrate knowledge and a (using any techniques from the Randori-no- s by Tanto against Toshu). One bout must	
	Requirement: Tanto Hikitategeiko: One base application of Kaeshi-waza Kata as counter technique demonstrate the use of columns.	oout must demonstrate knowledge and a (using any techniques from the Randori-no- s by Tanto against Toshu). One bout must mbination techniques by Toshu against Tanto.	
	Requirement: Tanto Hikitategeiko: One base application of Kaeshi-waza Kata as counter techniques demonstrate the use of colorshu Hikitategeiko: The t	oout must demonstrate knowledge and a (using any techniques from the Randori-no- s by Tanto against Toshu). One bout must	



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4 Dan – Black	Koryū-dai-Ni	Complete (16)	
Timescale:	Goshin-ho	Datotsushu-no-waza – against strikes,	
4 years		punches and kicks (6)	
consistent		Tekubi-dori 2 – against grips (18)	
practice as 3 Dan			
	Previous syllabus as required at the discretion of examining panel		
	Randori:	a minimum of three bouts of Hikitategeiko	
	Dondorion	or demonstration of an understanding of	
	Randorior Requirement:	or current referee accreditation of candidate	
	I	oout must demonstrate knowledge and	
	application of Kaeshi-waza (using any techniques from the Randori-no-		
	Kata as counter techniques by Tanto against Toshu). One bout must		
	demonstrate the use of combination techniques by Toshu against Tanto.		
	Toshu Hikitategeiko: The third bout must demonstrate a knowledge and		
	application of Randori-no-l	Kata techniques in combination and as counters.	
5 Dan – Black	Koryū-dai-Go	Complete (23)	
Timescale:	Goshin-ho	Dogi-dori (10)	
5 years			
consistent	Previous syllabus as required at the discretion of examining panel		
practice as 4 Dan			
	Randori:	at the discretion of examining panel	
	Dan dani	or demonstration of an understanding of	
	Randori	or current referee accreditation of candidate	
6 Dan – Black	Koryū-dai-Roku	Sections A, B, C (22)	
Timescale:	Goshin-ho	'Three methods of breaking balance' using	
6 years		Datsuryoku, Tegatana and Kaiten (10)	
consistent			
practice as 5 Dan	Previous syllabus as required at the discretion of examining panel		
	Randori:	at the discretion of examining panel	
	Randori	or demonstration of an understanding of or current referee accreditation of candidate	
	Randon	or current referee accreditation or candidate	
7 Dan – Black	Koryū-dai-Roku	Complete (39)	
Timescale:	Goshin-ho	Complete (57)	
7 years			
consistent	Previous syllabus as required at the discretion of examining panel		
practice as 6 Dan			

- * Randori-no-Kata alternatively termed Junanahon in the Japan Aikido Association syllabus
- * Koryū-dai-San alternatively termed Goshin-no-Kata in the Japan Aikido Association syllabus
- * Koryū-dai-Yon alternatively termed Nage-no-Kata in the Japan Aikido Association syllabus